

NNEKA D. DENNIE
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(Re)defining Radicalism: The Rise of Black Feminism and the Politics of Respectability in the Nineteenth Century (Philadelphia: University of Pennsylvania Press, America in the Nineteenth Century Series) Under contract.

Peer-Reviewed Journal Articles

- 2021 “‘Leave that Slavery-Cursed Republic’: Mary Ann Shadd Cary and Black Feminist Nationalism, 1852-1874.” Special Issue, Black Editorship in the Atlantic World. *Atlantic Studies: Global Currents*, Volume 18, Number 4, (Summer 2021): 478-493.
- 2020 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” *Palimpsest: A Journal on Women, Gender, and the Black International*, Volume 9, Number 1, (Spring/Summer 2020): 1-27.

Peer-Reviewed Book Chapters

- In Press “Du Bois and Women Activists: Mentorship, Interracial Organizing, and Race Leadership.” *The Oxford Handbook of W.E.B. Du Bois* (New York: Oxford University Press), edited by Aldon Morris, Walter Allen, Karida Brown, Dan Green, Marcus Anthony Hunter, Cheryl Johnson-Odim, and Michael Schwartz, expected 2022.
- 2021 “Black Women and Africana Abolitionism.” *The Routledge Companion to* (New York: Routledge), edited by Janell Hobson.

Peer-Reviewed Digital Humanities Scholarship

- 2021 “Archiving Women and Slavery in Virginia.” *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*. <https://doi.org/10.21428/51bee781.f6d8ced3>

Journal Essays

- 2021 “The State and Future of Black Women’s Studies: The Black Women’s Studies Association and National Women’s Studies Association in Conversation.” *Feminist Studies*, Volume 47, Number 1, (Spring/Summer 2021): 230-237.

Book Reviews

“*In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America* by Kabria Baumgartner.” *Journal of the Civil War Era*, Volume 12, Number 1, March 2022.

“Lucile H. Bluford and the *Kansas City Call*: Activist Voice for Social Change by Sheila Brooks and Clint C. Wilson II.” *Journal of African American History*, Volume 106, Number 2, Spring 2021.

“*Beyond Respectability: The Intellectual Thought of Race Women* by Brittney C. Cooper; *Colored No More: Reinventing Womanhood in Washington, D.C.* by Treva B. Lindsey.” *Signs: A Journal of Woman and Culture in Society*, Volume 45, Number 2, Winter 2020: 499-503.

Public Scholarship

“The Assault on Black Academics.” *Chronicle of Higher Education*. June 18, 2021.

“Government Recognition of Juneteenth Is Not Enough.” *Slate*. June 17, 2021.

“For Black Americans, College Degrees Aren’t About Catching Up—They’re a Matter of Survival.” *Business Insider*. September 17, 2020.

FELLOWSHIPS AND AWARDS

2021 Provost’s National Center for Faculty Development and Diversity Faculty Bootcamp Grant, Washington and Lee University.

2021 Lenfest Summer Research Grant, Washington and Lee University.

2020 Summer Institute on Tenure and Professional Advancement Fellowship, Duke University Center for the Study of Race, Ethnicity and Gender in the Social Sciences.

2018 Andrew W. Mellon Foundation “Justice, Equality, Community” Grant for Curricular and Pedagogical Innovation, Davidson College, \$15,504(d)-9(N)7(o)-9(M)-6

2016 Passed with Distinction, Qualifying Exams, W.E.B. Du Bois Department
of Afro-American Studies, University of Massachusetts Amherst.
2016 Honorable Mention, Joyce Avrech Berkman Endowed Fund for

- 2020 “Reclaiming Black Women’s Voice in the Fight for Suffrage” Panel. Planned Parenthood Southeast Advocates. August 26.
- 2020 “Black Protest and the Creation of Race.” Sikh American Legal Defense and Education Fund. August 8.
- 2020 “Black Women and the Making of Early American Democracy.” Vote Run Lead Panel. July 22.
- 2019 “Creating the Other: Women, Race, and Slavery in the Atlantic World.” Lecture, Unity in Community, Davidson, NC. May 4.
- 2019 “From Ida B. to Cardi B.: A Historical View of Black Feminist Activism and the Politics of Respectability.” Black History Month Faculty Lecture, Black Student Coalition, Davidson College, Davidson, NC. February 17.
- 2019 “Respect Black Women.” Panel,

- 2016 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Advanced Feminist Studies Certificate Symposium, University of Massachusetts Amherst, Amherst, MA.
- 2015 “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.” Public Lecture, University of Massachusetts Amherst, Amherst, MA. October 15.

PANELS ORGANIZED

- 2019 “Print as Power: Black Publishing as Radical Resistance.” Panel at the American Studies Association Conference, Honolulu, HI. November 7-10.
Chair: Crystal Donkor
Participants: Chris Tinson, Jacinta Saffold.
- 2018 “Archives Ain’t Big Enough: Stretching Repositories to Fit Black Women.” Roundtable at the Association of Black Women Historians Symposium, Los Angeles, CA. December 7-8.
Participants: Tanisha Ford, Jacinta Saffold, Adam McNeil.
- 2018 “Boundary Crossings: Afro-Caribbean Women and Transnational Feminism.” Roundtable discussant at the Caribbean Studies Association Conference, Havana, Cuba. June 4-8.
Participants: Adanna Jones, Channon Miller, Jallicia Jolly.
- 2018 “Race, Gender, and Abolition: Maria Stewart in Historical Perspective.” Panel at the African American Intellectual History Society Conference, Waltham, MA. March 30-31.
Chair: Gregory Mixon

- 2015 “Macklemore, Hipsterism, and Inauthenticity.” Paper presented at the Du Bois Department Graduate Organization Conference, Amherst, MA. March 27.
- 2015 “Redefining Radicalism: Anna Julia Cooper and the Politics of Respectability.” Paper presented at the National Council for Black Studies Conference, Los Angeles, CA. March 12-14.
- 2014 “Anna Julia Cooper and Late Nineteenth Century Black Feminism.” Paper presented at the African and African Diaspora Studies Conference, City University of New York Staten Island, Staten Island, NY. October 9-10.
- 2014 “Claudia Jones and Black Feminism: An Analysis of Nation, Empire, and Socialism.” Paper presented at the Reparative Histories: Radical Narratives of ‘Race’ and Resistance Conference, University of Brighton, Brighton, UK. September 11-12.

SEMINARS AND WORKSHOPS

- 2021 Black Women’s Radicalism in the Nineteenth Century. Rutgers University Seminar in Literature and Political Theory. April 16.
- 2021 Papers Worthy of Patronage: Gathering the Archives of Mary Ann Shadd Cary. Colored Conventions Project. Pennsylvania State University. March 25.

TEACHING EXPERIENCE

Washington and Lee University

Slavery and Colonialism in the African Diaspora. History Department. (Spring 2022; Spring Term Abroad course)

Thugs, Jezebels, and Contemporary Politics. History Department. (Winter 2021)

History of the Civil Rights Movement. History Department. (Winter 2021)

Introduction to Black Women’s History. History Department. (Fall 2021)

History of the African American People since 1877. History Department. (Fall 2021)

Black Radical Women. History Department. (Winter 2021)

African American Intellectual History. History Department. (Winter 2021)

Women and Slavery in the Black Atlantic. History Department. (Fall 2020)

American Studies Association (ASA)
American Historical Association (AHA)
Association for the Study of African American Life and History (ASALH)